

Enjoy great music and support a worthy cause at the same time!



Date: Sunday, February 7, 2010 at 2 PM

Place: All Souls Unitarian Universalist Congregation on 19 Jay Street, New London, CT

Event: **“Modern Romance” Concert**

Melodia -- a nationally-recognized cello-piano team of John and Barbara Metz will perform Rachmaninoff, Schumann and Stravinsky in a concert to benefit the New London Homeless Hospitality Center.

The program will include Rachmaninoff's *Sonata in G minor for cello and piano*, Schumann's *Five Pieces in Folk Style, Opus 102*, and Igor Stravinsky's *Suite Italienne*.

Tickets: Suggested donation \$15, students \$5 at the door.

For more information on the concert, please call 860 437 7170.

About The New London Homeless Hospitality Center:

The New London Homeless Hospitality Center (NLHHC) began as a coalition of faith community leaders and local citizens which stepped forward to manage the local emergency shelter following the closing of the New London Department of Social Services. In the fall of 2006 the New London Hospitality Center was formally incorporated and continued the work of operating the overnight shelter. In January, 2007, the daytime center was opened at the All Souls Unitarian Universalist Congregation.

The New London Homeless Hospitality Center (HHC) embraces a two-fold mission:

First, our mission is to provide a place of safety and welcome to our adult homeless neighbors. We address this goal by providing overnight shelter and day time access to a hospitality center.

Second, our mission is to assist our homeless guests move from homelessness to permanent housing. What every homeless person most needs is a permanent home. Through a staff located at our daytime hospitality center and by partnering with others, we seek to assist our guests to chart a path back to housing.

Overnight and daytime shelter continues to serve as our foundation. Our overnight shelter provides a refuge for as many as fifty individuals each evening or 19,630 bed nights over the course of our last fiscal year.

Every day an average of 80 different individuals visit our daytime hospitality center for a total of 23,410 visits in our last fiscal year. Some come to access mail, phones or showers. Others come to connect with on-site services including medical care, access to treatment, help in finding housing and support in accessing public benefits. Some come simply to have a place to sit and rest during the day.

For more information on **The Homeless Hospitality Center**, please visit www.nlhhc.org

About Melodia ~

John and Barbara Metz have won audience approval in recitals they've presented in Los Angeles, Portland Maine, Moorhead Minnesota, Blacksburg Virginia, Tucson and Tempe Arizona, and at the Piccolo Spoleto Festival in Charleston, S.C. John holds a Doctorate from The Juilliard School, and is Professor Emeritus at Arizona State University. He was associated with the Connecticut Early Music Festival for 25 years. Barbara has performed with the Phoenix Symphony as well as with the Phoenix Bach Choir, Ensemble Versailles, the Connecticut Early Music Festival the Eastern Connecticut Symphony Orchestra and in solo recitals in

Korea, New York State, Connecticut, Florida, Oklahoma, and South Carolina. In 1996 the duo unearthed six previously unknown cello sonatas by the Federalist composer Rayner Taylor which they subsequently edited and recorded on the SoundSet label.

Dr. Metz is founder and Artistic Director of PianoWorks, a chamber music series which also takes place at All Souls Unitarian Universalist Congregation.

For more information on **Melodia**, please visit www.metzmusic.com

Reviews

“At the risk of being overly enthusiastic, I must say that the piano and cello concert we heard Sunday at the Bisbee Woman’s Club was one of the most stirring musical events I have ever attended.

The rendition was indeed ecstatic, thanks to the tonal intensity of Barbara Metz and her cello. She manages an expressive vitality even in this slow, measured tempo. The audience was transfixed. At the end of the number, the final note was drawn out endlessly, decreasing in volume until one had to watch the barely moving bow to be sure that there really was a sound. When Barbara lowered her bow, the audience sat perfectly still for an appreciable time, one of the most moving tributes I have ever seen. The applause after that tribute was deafening.

This was one of the finest musical productions I have ever attended.”

Commentary by Richard Zoller **The Sierra Vista Herald**

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